

## EDUCATION

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<b>University of Toronto</b> <i>PhD Information Studies</i>	expected June 2028
<b>Lakehead University</b> <i>MA Social Justice Studies</i> CGPA: 92.5/100	June 2024
<b>University of Toronto Scarborough</b> <i>Honours BA, Journalism and Digital Arts, minors in Psychology and Philosophy</i> Distinction	June 2022

## AWARDS

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- Research Excellence Award, *University of Toronto*, 2025-2026
- PhD Ontario Graduate Scholarship, *University of Toronto*, 2025-2026
- PhD Enhancement Award, *University of Toronto, Faculty of Information*, December 2024
- Florence Partridge Scholarship, *University of Toronto, Faculty of Information*, November 2024
- Faculty Excellence Award, *University of Toronto, Faculty of Information*, 2024-2025
- Ontario Graduate Scholarship, *University of Toronto*, 2024-2025
- Ontario Graduate Scholarship, *Lakehead University*, 2023-2024
- Get Finished Scholarship, *University of Toronto Scarborough*, March 2022
- Get Finished Scholarship, *University of Toronto Scarborough*, November 2021

## PUBLICATIONS AND CONFERENCE PRESENTATIONS

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### *Books*

ulthiin, i.h., **Faubert, E.**, Jeppesen, S., & Poole, K. M. *Queer Cartographies: Mapping Queerealities*, punctum press, upcoming 2026.

- Co-authored chapters on media studies, disability studies, and internet studies.
- Led editing and formatting to press guidelines; coordinated with publisher and reviewers.

Jeppesen, S., ulthiin, i.h., **Faubert, E.**, & Peterson, C. *Organizing Media*, Routledge, upcoming 2025.

- Researched 35 alternative media projects across 11 countries.
- Conducted NVivo analysis of 39 interviews; coded themes of labour, imaginaries, intersectionality.

### *Reference Entries*

Jeppesen, S., **Faubert, E.**, ulthiin, i.h. (upcoming, 2025). Gender Nonconformity. *SAGE International Encyclopedia of Gender and Politics*. Seattle University.

Jeppesen, S., **Faubert, E.**, ulthiin, i.h. (upcoming, 2025). Queer Spaces. *SAGE International Encyclopedia of Gender and Politics*. Seattle University.

### *Conference Presentations*

**Faubert, E.** (2025, October 28). Using AI Tools Without Letting Them Use You. *Editing Essentials Training Day*. Editors Canada.

**Faubert, E.** (2025, June 3). Predatory Inclusion: AI Transcription and the Double-Bind of Access. *Congress of the Canadian Federation for the Humanities and Social Sciences*. George Brown College, Toronto, Ontario.

**Faubert, E.** (2025, April 26). On Our Way Together: Thrutopias of the Now and Near Future. *Worlding Beyond The End of The World Conference*. Western University, London, Ontario.

**Faubert, E.** (2025, March 7). Interlinked: TV Tropes as an Archive of Networked Future-Making. *Queer & Trans Poetics: 9<sup>th</sup> Annual Queer Directions Symposium*. University of Toronto, Toronto, Ontario.

**Faubert, E.** (2024, May 14). Digital Land is 'Still' Land: Access Frictions in Internet Imaginaries and Material Realities. *Communications Graduate Conference*, Carleton University, Ottawa, Ontario.

### **Conference Poster**

Jeppesen, S., ulthiin, i.h., **Faubert, E.**, & Chun, A. (2025, February 25). Dialogical Consent Practices in Research with 2S-LGBTQ+ Youth. *Research and Innovation Week*, Lakehead Orillia, Ontario.

### **Conference Paper**

Jeppesen, S., ulthiin, i.h., **Faubert, E.**, & Chun, A. (2023, May 27). Queer Cartographies in the COVID-19 Pandemic. *International Communication Association Conference*, Toronto, Ontario.

- Conducted, transcribed, and participant-checked interviews.
- Outlined data imaginaries of queer counter-data mapping projects across the US and Canada.
- Writing and editing the paper, writing the abstract for panel application to the conference.

### **Journal Articles**

Jeppesen, S., ulthiin, i., **Faubert, E.**, & Petersen, C. (2025). Organizing Media: Toward a Political Economy of Alternative Media Project Types. *Journal of Alternative & Community Media*, accepted.

Jeppesen, S., Farokhi, Z., ulthin, i. h., **Faubert, E.**, Petersen, C., Hays, C., & Poole, K. M. (2025). Transformative media: A critical approach to alt-right media Appropriations. *tripleC: Communication, Capitalism & Critique. Open Access Journal for a Global Sustainable Information Society*, 23(2), 239-257. <https://doi.org/10.31269/b3jpkky66>

Jeppesen, S., ulthiin, i., **Faubert, E.**, Poole, K.M. and Boyle, D. (2025), Dialogical Consent Practices in Research With 2S-LGBTQ+ Youth. *Diversity & Inclusion Research*, 2. <https://doi.org/10.1002/dvr2.70026>

Jeppesen, S., ulthiin, i., Farokhi, Z., **Faubert, E.**, Poole, K., Hays, C. & Petersen, C. (2025). Transformative Medien: Alternative Medien rutschen von links nach rechts. *Forschungsjournal Soziale Bewegungen*, 38(1), 33-54. <https://doi.org/10.1515/fjsb-2025-2006>

Cupchik, G. C., Rebello, C. B., Albar, R., Cocunato, J., Cupchik, E., Ignacio, A., **Faubert, E.** (2024, July 18). Negotiating Visibility: Mediating presence through Zoom camera choices in post-secondary students during COVID-19. *Societies* 14(7), 126.

### **Published Interviews**

**Faubert, E.** (2024, May 23). Editors Advise: Inclusive Language Resources. *BoldFace*. <https://editorstorontoblog.com/2024/05/23/editors-advise-inclusive-language-resources/>

**Faubert, E.** (2024, February 9). Interview by Avneet Dhillon. Electoral Reform Didn't Happen. What it means for your vote. [Video]. *CBC*. <https://www.cbc.ca/player/play/1.7110045>.

### **Public Scholarship**

Spicer, C., & **Faubert, E.** (2024, September 28). The case for free transit for B.C. teens. *Vancouver is Awesome*. <https://www.vancouverisawesome.com/opinion/free-transit-for-bc-teens-inclusive-safe-public-transit-systems-crackdowns-9582041>

**Transit for Teens.**<sup>1</sup> (2024, April 22). Youth Are Calling for Free Public Transit Across BC. *The Tyee*. <https://thetyee.ca/Opinion/2024/04/22/Youth-Calling-For-Free-Public-Transit-BC/>

**Faubert, E.** (2024, February 2). Series Introduction: Accessibility in Digital Humanities. *Cabaret Commons*. <https://cabaretcommons.org/critical-practice/series-introduction-accessibility-in-digital-humanities>.

**Faubert, E.** (2022, January 30). Opinion: Permanent online learning options make university more accessible. *The Varsity*. <https://thevarsity.ca/2022/01/29/opinion-permanent-online-learning-options-make-university-more-accessible/>.

**Faubert, E.** (2022, January 9). Opinion: UMLAP gives U of T undeserved power. *The Varsity*. <https://thevarsity.ca/2022/01/09/opinion-umlap-gives-u-of-t-undeserved-power/>.

**Faubert, E.** (2021, December 16). In support of Starbucks unions: Your employer literally can't give a \$#!^ about you. *Medium*. <https://medium.com/@emilycfaubert/in-support-of-starbucks-unions-your-employer-literally-cant-give-a-about-you-6d6683ab36af>.

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<sup>1</sup>On behalf of the Youth Leadership Coalition in my role as Campaign Organizer at the Centre for Equity, see *Professional Experience*.

## GUEST LECTURES & INVITED TALKS

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### **Guest Lecturer, Applied Media Research Methods**

20 March 2025

MDSA11, Media Ethics, *Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Readings and activities outlining the considerations when working with youth, specifically youth marginalized in ways that complicate traditional consent practices, including LGBTQIA2+ youth in research through dialogical consent practices.

### **Guest Lecturer, Beyond Compliance: Digital Mapping and Disrupting AI Datasets**

11 March 2025

NMED10Y3, New Media Senior Project, *Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Expanding on the previous presentation, discussing digital mapping and countermapping strategies, as well as defensive tactics for artists against generative AI dataset scrapers. Offering 1:1 feedback on student projects.

### **Guest Lecturer, Beyond Compliance: Access Frameworks for Digital Media**

11 April 2025

NMED10Y3, New Media Senior Project, *Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Presentation on models of disability and how they affect institutional expectations for accessible technologies. Workshop to develop contextual alternative text. 1:1 feedback on student projects.

### **Invited Speaker, Feminist Lunch Series**

28 November 2024

*Jackman Humanities Institute, University of Toronto*

- Panel discussion on Art, Activism, and Scholarship, invited to speak on Participatory Community Action Research conducted with 2SLGBTQ+ organization *The Gilbert Centre* on grassroots ethics and youth consent practices created for and within communities.

### **Guest Lecturer, Alternative New Media (MDST-2010)**

12 November 2024

*Department of Interdisciplinary Studies, Lakehead University*

- Conducted lecture on *Cyberfeminism, Technopolitics, and #MeToo*, updating from previous years' discussion.

### **Guest Lecturer, Alternative New Media (MDST-2010)**

07 November 2024

*Department of Interdisciplinary Studies, Lakehead University*

- Conducted lecture on *Feminism & Transfeminism*, updating from previous years' discussion.

### **Guest Lecturer, Digital Archives for Minoritized Material: Ethics and Praxis (INF2108)**

22 October 2024

*Faculty of Information, University of Toronto*

- Conducted lecture on *Critical Access Studies & Disability Justice*, preparing a set of readings, case studies, and presentation slides, then leading the class in discussion.

### **Invited Speaker, Lakehead Graduate Funding Seminar**

09 October 2024

*School of Graduate Studies, Lakehead University*

- Outlined winning Ontario Graduate Scholarship proposals, offering writing and editing tips focused on tone and cohesion.

### **Guest Lecturer, Teaching and Learning with Older Adults (OCT1272H)**

17 February 2022

*School of Occupational Therapy, University of Toronto*

- Designed and led an interactive communication skills and styles class for master's students entitled [Writing and Editing for Adults and Caregivers](#).

## TEACHING EXPERIENCE

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### **Course Coordinator, Media Ethics (MDSA11) and Media, Technology, and Culture (MDSB20)**

Jan 2025—April 2025

*Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Conducting lectures
- Zoom Class DJ, flagging questions for presenters, responding to questions in real time
- Created and marked Community Engagement assignment
- Organizing Teaching Assistant duties and responding to student emails

### **Teaching Assistant, Calling Bullshit (MDST-3010)**

Jan 2024—April 2024

*Department of Interdisciplinary Studies, Lakehead University*

- Conducting lectures on [Big Data](#) and *Logical Fallacies*, including creating and hosting *Logical Fallacy Bingo*, where students played on a custom bingo board to spot the fallacies in clips of advertisements and political speeches.
- Grading and marking 23 Bullshit Inventory assignments where students analyzed claims in an essay and created infographics.
- Consulting with students about assignments, writing, and citations, over email and Zoom. Linking students to databases, citation guides, liaison librarians and other resources as needed.

**Teaching Assistant, Alternative New Media (MDST-2010)**

Sept 2022—December 2022

*Department of Interdisciplinary Studies, Lakehead University*

- Completed grading 27 Global Justice & Anti-Austerity Media Project Case Studies, providing helpful feedback to students so they can take their future papers to the next level.
- Acted as liaison between professor and replacement partway through the semester.
- Conducted lectures: [Feminism & Transfeminism](#), Nov 16, and [Cyberfeminism, Technopolitics, and #MeToo](#), Nov 21.

**RESEARCH EXPERIENCE**

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**Research Assistant**

September 2025—Present

*Media Ethics Lab, University of Toronto,*

- Literature review, corpus collection, and Nvivo coding of Canadian print media.
- Literature review of generative AI/NPLMs, transforming into publicly accessible knowledge.

**Senior Accessibility Editorial Fellow**

May 2022—Present

*Cabaret Commons & Digital Research Ethics Collaboratory**Trans-Feminist Queer Digital Praxes Workshop, University of Toronto,*

- Working with poetry, creating alt text/image descriptions for articles, collaborating with artists and academics.
- Working as part of an interdisciplinary team, including current students and previous graduates of the iSchool.
- Research and writing into the history of accessibility, disability justice, technological development, and digital humanities.
- Learning and conducting accessibility audit of the site.
- Assisting with English-to-Spanish translation.

**Research Assistant**

Sept 2022—May 2025

*Media Action Research Group, Lakehead University**Research Topic: Countermapping Covid Data*

- Conducted, transcribed, and participant-checked interviews.
- Wrote background summaries and analyzed data.
- Co-authored book expanding on interview data.

**Research Assistant**

Sept 2022—April 2024

*Media Action Research Group, Lakehead University**Research Topic: Race, Gender and Diversity*

- Large-scale planning, organizing transportation/flights, lodging, and questions from research partners nationwide for an in-person meeting.
- Build and maintain relationships with research partners.
- Created slide decks and presented to research partners and community stakeholders.
- Planning and will be hosting digital arts workshops with Queer and Trans youth in Fall/Winter 2024.

**Research Assistant**

March 2022—July 2024

*Psychology Department, University of Toronto Scarborough**Research Topic: Cameras On or Off for Online Learning?*

- Proposed and analyzed disability lens that explained discrepancies in data.
- Worked with a team of psychology students and professors in data-driven research.
- Published paper in July 2024.

**PROFESSIONAL EXPERIENCE**

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**Digital Organizer**

August 2025—Present

*Apathy is Boring // L'Apathie c'est Plaite*

- Digital logistics for volunteer network, hosting welcome calls, and connecting volunteers to local groups working on the Better Democracy Roadmap.
- Creating press releases and hosting online information calls about political financing in Canada.

**Youth Leadership Coordinator & Policy Research Assistant**

Jan 2024—Present

*Centre for Family Equity, BC*

- Secured a microgrant for communications materials, collaborated with youth volunteers to create and disseminate posters, Instagram posts, and website materials.
- Presentation of Transit for Teens campaign to unions, city councilors, and local organizations. Liaising with endorsers for a coordinated letter writing campaign.
- Organizing youth to speak at city council meetings, writing emails of support to council members to explain the campaign.
- Organized youth across the province to form a Youth Leadership Coalition, hosting monthly meetings.

- Working with the Youth Leadership Coalition, collected quotes, researched, and wrote a 2024 Earth Day article published by the *Tyee*.
- Assisted in coordinating 2024 youth rally, including preparing and sending out press releases to local papers.
- Assisting on the Mobilizing Justice research project: recruiting youth, preparing consent and assent forms, submitting ethics documentation.

#### **Editor**

Jan 2019—Present

*M.L.E. Style Editing*

- Edited and developed content for clients across legal, academic, nonprofit, and tech sectors, tailoring communication to diverse audiences.
- Conducted audience research to inform content strategy (e.g., identifying gaps in common online resources for effective FAQ development).
- Provided coaching to empower clients with digital tools (e.g., WordPress training), supporting long-term independence.
- Adapted quickly to emerging technologies and client workflows.
- Applied SEO best practices to improve visibility and reach of client content.
- Built long-term relationships with multiple repeat clients

#### **Graduate Assistant**

Sept 2022—April 2024

*Dr. Jeppesen, Lakehead University*

- Various professionalizing activities, teaching, and research (see above).

#### **Developmental Editor & Proofreader**

September 2022

*Heavy Processing, Punctum Press, 2025*

- In-depth review of examples, references, and flow.
- Ensuring accuracy of in-text citations, following Chicago style.
- Editing manuscript to follow the publisher's style guide.

#### **Visiting Copy Editor**

April 2022

*Canadian Pro Beauty Magazine Relaunch, Spring/Summer 2022 issue*

- Advised on inclusive language.
- Final copy editing before publication.

#### **Digital Editor**

December 2021—March 2022

*Ontario Society of Occupational Therapists, En-AGE*

- Collaborated with older adults, occupational therapists, doctors, and academics to create online information about ageing for older adults that is communicated in the most accessible way.
- Implemented accessibility features into the WordPress site, added alt text for all images, and customized user toolbar.

#### **Staff Copy Editor and Contributor**

December 2020—May 2022

*The Varsity, University of Toronto*

- Participated in tri-campus copy editing sessions over Discord.
- Performed final edits before publication.
- Contributed two articles to the opinion section.

## **COMMUNITY SERVICE AND PROFESSIONAL ACTIVITIES**

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#### **Peer Reviewer**

October 2025

*iJournal, University of Toronto, Faculty of Information*

#### **Co-Chair**

October 2025—Present

*Grant Committee, Centre for Global Disability Studies*

#### **Co-Director**

September 2025—Present

*Sex Salon, Bonham Centre for Sexual Diversity Studies*

- Organizing 5 events

#### **Peer Reviewer**

October 2024

*Diversity & Inclusion Research, Wiley Online Libraries*

- Special issue reviewer of 2 articles.

#### **Doctoral Student Association Accessibility Committee**

September 2024—Present

*Faculty of Information, University of Toronto*

- Planning and promoting field trip to Tangled Arts + Disability Gallery, ensuring compliance with mask policy.

<b>Doctoral Student Association Mental Health Committee</b> <i>Faculty of Information, University of Toronto</i>	September 2024—Present
<ul style="list-style-type: none"> <li>Creation and dissemination of a document outlining mental health resources in Toronto.</li> </ul>	
<b>Student Affiliate and Volunteer</b> <i>BoldFace, Editors Canada</i>	Sep 2021—Present
<ul style="list-style-type: none"> <li>Writing and editing blog posts.</li> <li>Ran table for Toronto's Word On The Street festival, answering questions about the profession.</li> </ul>	
<b>Volunteer Editor</b> <i>Wikipedia, Wikimedia Foundation</i>	Jan 2020—Present
<ul style="list-style-type: none"> <li>Editing pages for factual correctness and grammar, flagging and fixing errors as appropriate.</li> <li>Co-creation of pages in experimental psychology and feminist media.</li> </ul>	
<b>Volunteer Gardener</b> <i>Lakehead Community Garden</i>	Feb 2023—May 2024
<ul style="list-style-type: none"> <li>Weekly watering, maintenance and updating group members on garden progress.</li> </ul>	
<b>Member</b> <i>Lakehead Socialist Club</i>	Sep 2022—May 2024
<ul style="list-style-type: none"> <li>Participated in theory and discussion meetings around socialist literature and politics.</li> </ul>	
<b>Volunteer Community Member</b> <i>Empower The North</i>	Aug 2022—June 2024
<ul style="list-style-type: none"> <li>Helped to create initial marketing and tabled at community stakeholder event. Attend weekly strategy meetings. Research, writing, and editing posts.</li> </ul>	
<b>Scrutineer</b> <i>Ontario Provincial Election, Thunder Bay</i>	June 2022
<ul style="list-style-type: none"> <li>Observing and validating votes.</li> </ul>	
<b>Volunteer</b> <i>Lise Vagueois Campaign, New Democratic Party, Thunder Bay</i>	May —June 2022
<ul style="list-style-type: none"> <li>Phonebanking, door-to-door campaigning, research for speeches, helping to organize volunteers for Get Out The Vote.</li> </ul>	
<b>Digital Citizen Consultant</b> <i>City of Toronto</i>	March—Dec 2021
<ul style="list-style-type: none"> <li>Consulted on the accessibility of online bill payment and activity reservation systems.</li> </ul>	
<b>Student Editor</b> <i>Wikipedia Education Project</i>	Sept—Nov 2019
<ul style="list-style-type: none"> <li>In a team of three, researched, wrote, edited, and published the Wikipedia page on Joseph Delboeuf, an experimental psychologist known for his work in optical illusions. Assisted in French translation and citations.</li> </ul>	

## CERTIFICATIONS & PROFESSIONAL TRAINING

<b>250-Hour Registered Yoga Teacher (RYT) Certification</b> <i>Steph Ball-Mitchell &amp; Dianne Bondy</i>	Oct 2024-Present
<ul style="list-style-type: none"> <li>Focus on inclusion, pedagogy, embodied teaching practices, and anti-colonial history.</li> <li>Planning and hosting relaxation workshops for Faculty of Information students and staff as final projects.</li> </ul>	
<b>Inclusive Research Leadership</b> <i>Lakehead University Office of Research Services</i>	November 2024-February 2025
<ul style="list-style-type: none"> <li>How to create an EDI strategy for Tri-Agency Grant Applications, and include these considerations in my facilitation as a supervisor and mentor, and as a peer reviewer</li> </ul>	
<b>Gender-Based Analysis +</b> <i>Women and Gender Equality Canada</i>	Dec 2024
<ul style="list-style-type: none"> <li>How intersections of gender and sexuality are considered in large-scale planning, implementation, and outcomes.</li> <li>Insight into how the government views and envisions gender and sexuality.</li> </ul>	
<b>Test Accessibility of Your Design with WAVE</b> <i>Coursera Project Network</i>	Nov 2023
<ul style="list-style-type: none"> <li>Learned the Web Content Accessibility Guidelines and how to examine the structural elements of a page.</li> </ul>	

### **Reconciliation and EDI (REDI) Certification**

Oct 2023

*MITACS*

- Small group work outlining how to plan accessible, community-building, and empowering events for universities, outlining a REDI framework for planning.

### **SEO Site Optimization Certification**

Jan 2022

*Hubspot Academy*

- How to implement backlinks, finding insights from keyword research and reporting to improve search performance.

### **120-Hour Teaching English as a Second Language (TESOL) Certificate**

May 2021

*International Open Academy*

- Creating and implementing lesson plans.
- Identifying learning styles and interests to personalize teaching methods.

### **Specialization in Writing and Editing Course Certificate**

March 2021

*University of Michigan MOOC*

- Identify information that is not serving the message of the piece.
- Create multiple ways to communicate the same data.

### **Psychological First Aid**

Jan 2023

*Johns Hopkins University MOOC*

- Reflective listening and crisis intervention.

### **Indigenous Canada**

Jan 2021

*University of Alberta MOOC*

- Indigenous history, culture, and frameworks of knowledge.

## **LANGUAGES**

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- Fluent English
- Actively learning: French (A2), ASL (101, full fingerspelling), Spanish (A1)

## **COMPUTER AND TECHNICAL SKILLS**

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- Google and Word suites
- NVivo, Zotero, Scrivener
- WordPress, Canva
- Visual Studio Code
- GarageBand, Youtube Studio
- Open Broadcaster Software, Twitch Streaming Tools
- NationBuilder, Discord, Slack, and other team messaging platforms.

## **PROFESSIONAL AFFILIATIONS**

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The logo for CUPE 3902, featuring the text "CUPE3902" in a bold, blue, sans-serif font.The logo for United Steelworkers Local 1998. It features the words "UNITED STEELWORKERS" in a small, blue, sans-serif font above a large, stylized "USW" in blue and yellow. Below the "USW" is the text "LOCAL 1998" in a small, blue, sans-serif font.





**Culture Works Canada**  
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**ÉTUDIANTE AFFILIÉE**  
**EDITORS**  
**RÉVISEURS**  
**CANADA**



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**Association canadienne**  
**de communication**