

Emily Faubert (she/they, *elle/iel*)

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EDUCATION

- University of Toronto** expected June 2028
PhD Information Studies
- Lakehead University** June 2024
MA Social Justice Studies
CGPA: 92.5/100
- University of Toronto Scarborough** June 2022
Honours BA, Journalism and Digital Arts, minors in Psychology and Philosophy
Distinction

RESEARCH FUNDING

- SSHRC Doctoral Canada Graduate Research Scholarship, 2026-2029
- OGS Award, *University of Toronto*, 2025-2026 [Declined for SSHRC]
- Allan and Jean Howarth OGS Award, *University of Toronto*, 2025-2026
- Ontario Graduate Scholarship, *University of Toronto*, 2025-2026
- PhD Enhancement Award, *University of Toronto, Faculty of Information*, December 2024
- Ontario Graduate Scholarship, *University of Toronto*, 2024-2025
- Ontario Graduate Scholarship, *Lakehead University*, 2023-2024
- Get Finished Scholarship, *University of Toronto Scarborough*, March 2022
- Get Finished Scholarship, *University of Toronto Scarborough*, November 2021

ACADEMIC & SERVICE AWARDS

- Teaching Enhancement Grant: Critical Conversations Club, *Centre for Teaching & Learning, UTSC*. PI: T.L. Cowan, 2026
- Jack Hallam UC'52 Graduate Scholarship in Sexual Diversity Studies, *Bonham Centre for Sexual Diversity Studies*, March 2026
- Adele Cisma Fellowship, *University of Toronto Women's Association*, December 2025
- Research Excellence Award, *University of Toronto*, 2025-2026
- Faculty Excellence Award, *University of Toronto, Faculty of Information*, 2024-2025
- Florence Partridge Scholarship, *University of Toronto, Faculty of Information*, November 2024

PUBLICATIONS AND CONFERENCE PRESENTATIONS

Books

ulthiin, i.h., **Faubert, E.**, Jeppesen, S., & Poole, K. M. *Queer Cartographies: Mapping Queerealities*, punctum press, upcoming 2026.

- Co-authored chapters on media studies, disability studies, and internet studies.
- Led editing and formatting to press guidelines; coordinated with publisher and reviewers.
- Indexing full manuscript and copyediting.

Jeppesen, S., **Faubert, E.**, ulthiin, i.h., & Peterson, C. *Organizing Media: A Political Economy of Alternative Media*, Routledge, April 8, 2026.

- Researched 35 alternative media projects across 11 countries.
- Conducted NVivo analysis of 39 interviews; initial writing of chapters on DIY Media and Autonomous Networks.
- Indexing full manuscript and liaising with in-house copyeditor for final edits.

Reference Entries

Jeppesen, S., **Faubert, E.**, ulthiin, i.h. (November 21, 2025). Gender Nonconformity. *SAGE International Encyclopedia of Gender and Politics*. Seattle University.

Jeppesen, S., **Faubert, E.**, ulthiin, i.h. (November 21, 2025). Queer Spaces. *SAGE International Encyclopedia of Gender and Politics*. Seattle University.

Conference Presentations

Rokay, M., Rayan, T., **Faubert, E.**, & Martin, S. (2026, July 20). Engaging the Community: Translocal Conversations on Archival Practice. *Archival Education and Research Institute*. Vancouver, British Columbia.

Faubert, E. (2026, May 23). The Critical Editors Guide to AI. *Editors Canada: Editing in the Age of Disinformation*. Halifax, Nova Scotia.

Faubert, E. (2025, December 11). Multisensory and Accessible Methods: Working with Plurivocal Alt Text Descriptors for Images and Artefacts. *Translocal Action Dialogues on Digital Archives Microfestival*. Trans-Feminist Queer Digital Praxis Unit, University of Toronto.

Faubert, E. (2025, June 3). Predatory Inclusion: AI Transcription and the Double-Bind of Access. *Congress of the Canadian Federation for the Humanities and Social Sciences*. George Brown College, Toronto, Ontario.

Faubert, E. (2025, April 26). On Our Way Together: Thru-topias of the Now and Near Future. *Worlding Beyond The End of The World Conference*. Western University, London, Ontario.

Faubert, E. (2025, March 7). Interlinked: TV Tropes as an Archive of Networked Future-Making. *Queer & Trans Poetics: 9th Annual Queer Directions Symposium*. University of Toronto, Toronto, Ontario.

Faubert, E. (2024, May 14). Digital Land is 'Still' Land: Access Frictions in Internet Imaginaries and Material Realities. *Communications Graduate Conference*, Carleton University, Ottawa, Ontario.

Conference Poster

Jeppesen, S., ulthiin, i.h., **Faubert, E.**, & Chun, A. (2025, February 25). Dialogical Consent Practices in Research with 2S-LGBTQ+ Youth. *Research and Innovation Week*, Lakehead Orillia, Ontario.

Conference Paper

Jeppesen, S., ulthiin, i.h., **Faubert, E.**, & Chun, A. (2023, May 27). Queer Cartographies in the COVID-19 Pandemic. *International Communication Association Conference*, Toronto, Ontario.

- Conducted, transcribed, and participant-checked interviews.
- Outlined data imaginaries of queer counter-data mapping projects across the US and Canada.
- Writing and editing the paper, writing the abstract for panel application to the conference.

Journal Articles

Jeppesen, S., ulthiin, i., **Faubert, E.**, & Petersen, C. (2026). Organizing Media: A Political Economy of Alternative Media. *Journal of Alternative & Community Media*, 10(1). https://doi.org/10.1386/jacm_00147_1

Jeppesen, S., Farokhi, Z., ulthin, i. h., **Faubert, E.**, Petersen, C., Hays, C., & Poole, K. M. (2025). Transformative media: A critical approach to alt-right media Appropriations. *tripleC: Communication, Capitalism & Critique. Open Access Journal for a Global Sustainable Information Society*, 23(2), 239-257. <https://doi.org/10.31269/b3jpk66>

Jeppesen, S., ulthiin, i., **Faubert, E.**, Poole, K.M. and Boyle, D. (2025), Dialogical Consent Practices in Research With 2S-LGBTQ+ Youth. *Diversity & Inclusion Research*, 2. <https://doi.org/10.1002/dvr2.70026>

Jeppesen, S., ulthiin, i., Farokhi, Z., **Faubert, E.**, Poole, K., Hays, C. & Petersen, C. (2025). Transformative Medien: Alternative Medien rutschen von links nach rechts. *Forschungsjournal Soziale Bewegungen*, 38(1), 33-54. <https://doi.org/10.1515/fjsb-2025-2006>

Cupchik, G. C., Rebello, C. B., Albar, R., Cocunato, J., Cupchik, E., Ignacio, A., **Faubert, E.** (2024). Negotiating Visibility: Mediating presence through Zoom camera choices in post-secondary students during COVID-19. *Societies* 14(7), 126.

Published Interviews

Faubert, E. (2024, May 23). Editors Advise: Inclusive Language Resources. *BoldFace*. <https://editorstorontoblog.com/2024/05/23/editors-advise-inclusive-language-resources/>

Faubert, E. (2024, February 9). Interview by Avneet Dhillon. Electoral Reform Didn't Happen. What it means for your vote. [Video]. *CBC*. <https://www.cbc.ca/player/play/1.7110045>.

Public Scholarship

Faubert, E. (2026, February 24). Algorithms, AI, & You: The Editor's Role in the Age of Mis/Disinformation. *Editors Canada*. https://webinars.editors.ca/webinar_recording/algorithms-ai-you-the-editors-role-in-the-age-of-mis-disinformation/

Faubert, E. (2026, Feb 12). A is for Access. *Cabaret Commons*. <https://cabaretcommons.org/critical-practice/a-is-for-access>

Faubert, E. (2025, October 28). Using AI Tools Without Letting Them Use You. *Editing Essentials Training Day*. Editors Canada. https://webinars.editors.ca/webinar_recording/using-ai-tools-without-letting-them-use-you/

Spicer, C., & **Faubert, E.** (2024, September 28). The case for free transit for B.C. teens. *Vancouver is Awesome*. <https://www.vancouverisawesome.com/opinion/free-transit-for-bc-teens-inclusive-safe-public-transit-systems-crackdowns-9582041>

Transit for Teens.¹ (2024, April 22). Youth Are Calling for Free Public Transit Across BC. *The Tyee*. <https://thetyee.ca/Opinion/2024/04/22/Youth-Calling-For-Free-Public-Transit-BC/>

Faubert, E. (2024, February 2). Series Introduction: Accessibility in Digital Humanities. *Cabaret Commons*. <https://cabaretcommons.org/critical-practice/series-introduction-accessibility-in-digital-humanities>.

Faubert, E. (2022, January 30). Opinion: Permanent online learning options make university more accessible. *The Varsity*. <https://thevarsity.ca/2022/01/29/opinion-permanent-online-learning-options-make-university-more-accessible/>.

Faubert, E. (2022, January 9). Opinion: UMLAP gives U of T undeserved power. *The Varsity*. <https://thevarsity.ca/2022/01/09/opinion-umlap-gives-u-of-t-undeserved-power/>.

Faubert, E. (2021, December 16). In support of Starbucks unions: Your employer literally can't give a \$#!^ about you. *Medium*. <https://medium.com/@emilycfaubert/in-support-of-starbucks-unions-your-employer-literally-cant-give-a-about-you-6d6683ab36af>.

Art Contributions

Faubert, E. (2024, September 15). Saturn Returns. In *Page by Page: A Community Scrapbook*. <https://drive.google.com/file/d/18-nrriZVYrdJJlbd-idPgapKNcF3pSCI/view>

GUEST LECTURES & INVITED TALKS

Guest Lecturer, Disability Justice and Critical Access 5 February 2026
MDSC26, Media, Technology, and Disability Justice. *Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Selected readings and gave a presentation on Critical Access Studies, Disability Justice Principles, Access Friction, and building Care Webs within classrooms.

Guest Lecturer, Applied Media Research Methods 20 March 2025
MDSA11, Media Ethics, *Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Readings and activities outlining the considerations when working with youth, specifically youth marginalized in ways that complicate traditional consent practices, including LGBTQIA2+ youth in research through dialogical consent practices.

Guest Lecturer, Beyond Compliance: Digital Mapping and Disrupting AI Datasets 11 March 2025
NMED10Y3, New Media Senior Project, *Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Expanding on the previous presentation, discussing digital mapping and countermapping strategies, as well as defensive tactics for artists against generative AI dataset scrapers. Offering 1:1 feedback on student projects.

Guest Lecturer, Beyond Compliance: Access Frameworks for Digital Media 11 April 2025
NMED10Y3, New Media Senior Project, *Department of Arts, Culture, and Media, University of Toronto Scarborough*

- Presentation on models of disability and how they affect institutional expectations for accessible technologies. Workshop to develop contextual alternative text. 1:1 feedback on student projects.

Invited Speaker, Feminist Lunch Series 28 November 2024
Jackman Humanities Institute, University of Toronto

- Panel discussion on Art, Activism, and Scholarship, invited to speak on Participatory Community Action Research conducted with 2SLGBTQ+ organization *The Gilbert Centre* on grassroots ethics and youth consent practices created for and within communities.

Guest Lecturer, Alternative New Media (MDST-2010) 12 November 2024
Department of Interdisciplinary Studies, Lakehead University

- Conducted lecture on *Cyberfeminism, Technopolitics, and #MeToo*, updating from previous years' discussion.

Guest Lecturer, Alternative New Media (MDST-2010) 07 November 2024

¹On behalf of the Youth Leadership Coalition in my role as Campaign Organizer at the Centre for Equity, see *Professional Experience*.

Department of Interdisciplinary Studies, Lakehead University

- Conducted lecture on *Feminism & Transfeminism*, updating from previous years' discussion.

Guest Lecturer, Digital Archives for Minoritized Material: Ethics and Praxis (INF2108)

22 October 2024

Faculty of Information, University of Toronto

- Conducted lecture on *Critical Access Studies & Disability Justice*, preparing a set of readings, case studies, and presentation slides, then leading the class in discussion.

Invited Speaker, Lakehead Graduate Funding Seminar

09 October 2024

School of Graduate Studies, Lakehead University

- Outlined winning Ontario Graduate Scholarship proposals, offering writing and editing tips focused on tone and cohesion.

Guest Lecturer, Teaching and Learning with Older Adults (OCT1272H)

17 February 2022

School of Occupational Therapy, University of Toronto

- Designed and led an interactive communication skills and styles class for master's students entitled [Writing and Editing for Adults and Caregivers](#).

TEACHING EXPERIENCE

Teaching Assistant, Gender, Violence and Resistance (WGS373H5S)

Jan 2026—April 2026

Department of History, University of Toronto Mississauga

Teaching Assistant, Media, Technology, and Disability Justice (MDSC26)

Jan 2026—April 2026

Department of Arts, Culture, Media, University of Toronto Scarborough

- Weekly grading of reflections, organizing virtual art gallery visit to *Tangled + Disability*, assigning readings and lecturing for two weeks

Course Coordinator, Media Ethics (MDSA11) and Media, Technology, and Culture (MDSB20)

Jan 2025—April 2025

Department of Arts, Culture, and Media, University of Toronto Scarborough

- Conducting lectures
- Zoom Class DJ, flagging questions for presenters, responding to questions in real time
- Created and marked Community Engagement assignment
- Organizing Teaching Assistant duties and responding to student emails

Teaching Assistant, Calling Bullshit (MDST-3010)

Jan 2024—April 2024

Department of Interdisciplinary Studies, Lakehead University

- Conducting lectures on [Big Data](#) and *Logical Fallacies*, including creating and hosting *Logical Fallacy Bingo*, where students played on a custom bingo board to spot the fallacies in clips of advertisements and political speeches.
- Grading and marking 23 Bullshit Inventory assignments where students analyzed claims in an essay and created infographics.
- Consulting with students about assignments, writing, and citations, over email and Zoom. Linking students to databases, citation guides, liaison librarians and other resources as needed.

Teaching Assistant, Alternative New Media (MDST-2010)

Sept 2022—December 2022

Department of Interdisciplinary Studies, Lakehead University

- Completed grading 27 Global Justice & Anti-Austerity Media Project Case Studies, providing helpful feedback to students so they can take their future papers to the next level.
- Acted as liaison between professor and replacement partway through the semester.
- Conducted lectures: [Feminism & Transfeminism](#), Nov 16, and [Cyberfeminism, Technopolitics, and #MeToo](#), Nov 21.

RESEARCH EXPERIENCE

Research Assistant

September 2025—Present

Media Ethics Lab, University of Toronto Scarborough,

- Literature review, corpus collection, and Nvivo coding of Canadian print media.
- Literature review of generative AI/NPLMs, transforming into publicly accessible knowledge.

Senior Accessibility Editorial Fellow

May 2022—Present

Cabaret Commons & Digital Research Ethics Collaboratory

Trans-Feminist Queer Digital Praxes Workshop, University of Toronto,

- Working with poetry, creating alt text/image descriptions for articles, collaborating with artists and academics.
- Working as part of an interdisciplinary team, including current students and previous graduates of the iSchool.

- Research and writing into the history of accessibility, disability justice, technological development, and digital humanities.
- Learning and conducting accessibility audit of the site.
- Assisting with English-to-Spanish translation.

Research Assistant

Sept 2022—May 2025

Media Action Research Group, Lakehead University

Research Topic: Countermapping COVID Data

- Conducted, transcribed, and participant-checked interviews.
- Wrote background summaries and analyzed data.
- Co-authored book expanding on interview data.

Research Assistant

Sept 2022—April 2024

Media Action Research Group, Lakehead University

Research Topic: Race, Gender and Diversity

- Large-scale planning, organizing transportation/flights, lodging, and questions from research partners nationwide for an in-person meeting.
- Build and maintain relationships with research partners.
- Created slide decks and presented to research partners and community stakeholders.
- Planning and will be hosting digital arts workshops with Queer and Trans youth in Fall/Winter 2024.

Research Assistant

March 2022—July 2024

Psychology Department, University of Toronto Scarborough

Research Topic: Cameras On or Off for Online Learning?

- Proposed and analyzed disability lens that explained discrepancies in data.
- Worked with a team of psychology students and professors in data-driven research.
- Published paper in July 2024.

PROFESSIONAL EXPERIENCE

Digital Organizer: Better Democracy Campaign

August 2025—Present

Apathy is Boring // L'Apathie c'est Plaite

- Digital logistics for volunteer network, hosting welcome calls, and connecting volunteers to local groups working on the Better Democracy Roadmap.
- Creating press releases and hosting online information calls about political financing in Canada.

Youth Leadership Coordinator & Policy Research Assistant

Jan 2024—Present

Centre for Family Equity, BC

- Secured a microgrant for communications materials, collaborated with youth volunteers to create and disseminate posters, Instagram posts, and website materials.
- Presentation of Transit for Teens campaign to unions, city councilors, and local organizations. Liaising with endorsers for a coordinated letter writing campaign.
- Organizing youth to speak at city council meetings, writing emails of support to council members to explain the campaign.
- Organized youth across the province to form a Youth Leadership Coalition, hosting monthly meetings.
- Working with the Youth Leadership Coalition, collected quotes, researched, and wrote a 2024 Earth Day article published by the *Tyee*.
- Assisted in coordinating 2024 youth rally, including preparing and sending out press releases to local papers.
- Assisting on the Mobilizing Justice research project: recruiting youth, preparing consent and assent forms, submitting ethics documentation.

Editor

Jan 2019—Present

M.L.E. Style Editing

- Edited and developed content for clients across legal, academic, nonprofit, and tech sectors, tailoring communication to diverse audiences.
- Conducted audience research to inform content strategy (e.g., identifying gaps in common online resources for effective FAQ development).
- Provided coaching to empower clients with digital tools (e.g., WordPress training), supporting long-term independence.
- Adapted quickly to emerging technologies and client workflows.
- Applied SEO best practices to improve visibility and reach of client content.
- Built long-term relationships with multiple repeat clients

Graduate Assistant

Sept 2022—April 2024

Dr. Jeppesen, Lakehead University

- Various professionalizing activities, teaching, and research (see above).

Developmental Editor & Proofreader

September 2022

Heavy Processing, Punctum Press, 2025

- In-depth review of examples, references, and flow.
- Ensuring accuracy of in-text citations, following Chicago style.
- Editing manuscript to follow the publisher's style guide.

Visiting Copy Editor

April 2022

Canadian Pro Beauty Magazine Relaunch, Spring/Summer 2022 issue

- Advised on inclusive language.
- Final copy editing before publication.

Digital Editor

December 2021—March 2022

Ontario Society of Occupational Therapists, En-AGE

- Collaborated with older adults, occupational therapists, doctors, and academics to create online information about ageing for older adults that is communicated in the most accessible way.
- Implemented accessibility features into the WordPress site, added alt text for all images, and customized user toolbar.

Staff Copy Editor and Contributor

December 2020—May 2022

The Varsity, University of Toronto

- Participated in tri-campus copy editing sessions over Discord.
- Performed final edits before publication.
- Contributed two articles to the opinion section.

COMMUNITY SERVICE AND PROFESSIONAL ACTIVITIES

Peer Reviewer

October 2025—Present

iJournal, University of Toronto, Faculty of Information

Co-Chair

October 2025—Present

Grant Committee, Centre for Global Disability Studies

Co-Director

September 2025—Present

Sex Salon, Bonham Centre for Sexual Diversity Studies

- Organizing 5 events

Peer Reviewer

October 2024

Diversity & Inclusion Research, Wiley Online Libraries

- Special issue reviewer of 2 articles.

Doctoral Student Association Accessibility Committee

September 2024—Present

Faculty of Information, University of Toronto

- Planning and promoting field trip to Tangled Arts + Disability Gallery, ensuring compliance with mask policy.

Doctoral Student Association Mental Health Committee

September 2024—Present

Faculty of Information, University of Toronto

- Creation and dissemination of a [document](#) outlining mental health resources in Toronto.

Student Affiliate and Volunteer

Sep 2021—Present

BoldFace, Editors Canada

- Writing and editing blog posts.
- Ran table for Toronto's Word On The Street festival, answering questions about the profession.

Volunteer Editor

Jan 2020

Wikipedia, Wikimedia Foundation

- Editing pages for factual correctness and grammar, flagging and fixing errors as appropriate.
- Co-creation of pages in experimental psychology and feminist media.

Volunteer Gardener

Feb 2023—May 2024

Lakehead Community Garden

- Weekly watering, maintenance and updating group members on garden progress.

Member

Sep 2022—May 2024

Lakehead Socialist Club

- Participated in theory and discussion meetings around socialist literature and politics.

Volunteer Community Member

Aug 2022—June 2024

Empower The North

- Helped to create initial marketing and tabled at community stakeholder event. Attend weekly strategy meetings. Research, writing, and editing posts.

Scrutineer

June 2022

Ontario Provincial Election, Thunder Bay

- Observing and validating votes.

Volunteer

May—June 2022

Lise Vaugeois Campaign, New Democratic Party, Thunder Bay

- Phonebanking, door-to-door campaigning, research for speeches, helping to organize volunteers for Get Out The Vote.

Digital Citizen Consultant

March—Dec 2021

City of Toronto

- Consulted on the accessibility of online bill payment and activity reservation systems.

Student Editor

Sept—Nov 2019

Wikipedia Education Project

- In a team of three, researched, wrote, edited, and published the Wikipedia page on Joseph Delboeuf, an experimental psychologist known for his work in optical illusions. Assisted in French translation and citations.

CERTIFICATIONS & PROFESSIONAL TRAINING

250-Hour Registered Yoga Teacher (RYT) Certification

Oct 2024-Present

Steph Ball-Mitchell & Dianne Bondy

- Focus on inclusion, pedagogy, embodied teaching practices, and anti-colonial history.
- Planning and hosting relaxation workshops for Faculty of Information students and staff as final projects.

Inclusive Research Leadership

November 2024-February 2025

Lakehead University Office of Research Services

- How to create an EDI strategy for Tri-Agency Grant Applications, and include these considerations in facilitation as a supervisor and mentor, and as a peer reviewer

Gender-Based Analysis +

Dec 2024

Women and Gender Equality Canada

- How intersections of gender and sexuality are considered in large-scale planning, implementation, and outcomes.
- Insight into how the government views and envisions gender and sexuality.

Test Accessibility of Your Design with WAVE

Nov 2023

Coursera Project Network

- Learned the Web Content Accessibility Guidelines and how to examine the structural elements of a page.

Reconciliation and EDI (REDI) Certification

Oct 2023

MITACS

- Small group work outlining how to plan accessible, community-building, and empowering events for universities, outlining a REDI framework for planning.

SEO Site Optimization Certification

Jan 2022

Hubspot Academy

- How to implement backlinks, finding insights from keyword research and reporting to improve search performance.

120-Hour Teaching English as a Second Language (TESOL) Certificate

May 2021

International Open Academy

- Creating and implementing lesson plans.
- Identifying learning styles and interests to personalize teaching methods.

Specialization in Writing and Editing Course Certificate

March 2021

University of Michigan MOOC

- Identify information that is not serving the message of the piece.
- Create multiple ways to communicate the same data.

Psychological First Aid

Jan 2023

Johns Hopkins University MOOC

- Reflective listening and crisis intervention.

Indigenous Canada

University of Alberta MOOC

- Indigenous history, culture, and frameworks of knowledge.

Jan 2021

LANGUAGES

- Fluent English
- Actively learning: French (A2), ASL (101, full fingerspelling).

COMPUTER AND TECHNICAL SKILLS

- Google and Word suites
- NVivo, Zotero, Scrivener
- WordPress, Canva
- Visual Studio Code
- GarageBand, YouTube Studio
- Open Broadcaster Software, Twitch Streaming Tools
- NationBuilder, Discord, Slack, and other team messaging platforms.

PROFESSIONAL AFFILIATIONS



CUPE 3902



UNITED STEELWORKERS
USW
LOCAL 1998



Culture Works Canada
Empowering Canada's Cultural Workforce



CARFAC Ontario
THE VOICE FOR ARTISTS



STUDENT AFFILIATE
ÉTUDIANTE AFFILIÉE

EDITORS
RÉVISEURS
CANADA



ACC
CCA

Canadian Communication
Association canadienne
de communication



MODERN
LANGUAGE
ASSOCIATION